

EXPRESSION OF INTEREST APPLICATION FORM

1. CONTACT INFORMATION

Is this a group proposal? Yes No
If Yes, please provide the contact details for one group member.

FIRST NAME:	LAST NAME:	
ADDRESS:		
SUBURB:	STATE:	POSTCODE:
HOME PHONE:	MOBILE:	
EMAIL:		
ABN (if applicable):		
ARE YOU GST REGISTERED?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
ARE YOU REPRESENTED BY A GALLERY?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
	NAME OF GALLERY:	

2. PROPOSED SCULPTURE INFORMATION

NOTE: Artists submitting more than one work will need to complete a separate application for each work.

SCULPTURE TITLE:			
DIMENSIONS OF WORK:	HEIGHT (CM):	WIDTH (CM):	DEPTH (CM):
	APPROXIMATE WEIGHT (KG):		
MATERIALS:			
DATE OF WORK:			
PHYSICAL DESCRIPTION:			

3. SALES INFORMATION

SCULPTURE SALE PRICE: <i>(inclusive of GST where applicable):</i>	
Is your sculpture suitable for permanent outdoor installation?	<input type="checkbox"/> Yes <input type="checkbox"/> No (If No, what is the lifespan of the sculpture)

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4. PROPOSED SCULPTURE SUPPORTING INFORMATION

NOTE: As an alternative to entering your details below, a word document can be provided.

SCULPTURE TITLE:

ARTIST STATEMENT (MAX. 100 WORDS):

ARTIST BIOGRAPHY (MAX. 100 WORDS):

BRIEF DESCRIPTION OF INSTALL & DE-INSTALL METHOD:

Images: If the artist is submitting existing works at least two photographs must be provided. If the artist is submitting works yet to be made at least two drawings and/or photographs of the drawings must be provided.

All images (including proposed and past works) are to be provided as individual JPEG files - no smaller than 500kb and no larger than 1MB in file size each. Please do not embed images in PDF or Word documents as they are required for slide presentation to the selection panel.

Please note, original copies of photographs or drawings should not be provided as they will not be returned.

CV: A CV is to be provided. It must be at least one page and no longer than two pages in length, in Word DOC or PDF format only.

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5. AWARDS & ADDITIONAL INFORMATION

Would you like to be considered for the Artist at the Armory Residency Award? Yes No
 If Yes, please provide name & phone number for 2 referees.

1. NAME: PHONE NUMBER:

2. NAME: PHONE NUMBER:

Would you like to be considered for the Peacock Gallery and Auburn Arts Studio Residency & Mentorship Award? Yes No

How did you find out about the HIDDEN 2017 Artist Expression of Interest?

6. THERE IS NO APPLICATION FEE FOR HIDDEN 2017

7. APPLICATION COMPLETION CHECKLIST (PLEASE TICK)

<input type="checkbox"/>	I have read the HIDDEN 2017 Artist Expression of Interest <i>Terms & Conditions</i> and the work/s I am submitting meet the eligibility requirements
<input type="checkbox"/>	Artist contact information and sculpture details have been provided
<input type="checkbox"/>	Physical description of the artwork
<input type="checkbox"/>	Artist Statement (max. 100 words) has been provided in section 4 of this document
<input type="checkbox"/>	Artist Biography (max. 100 words) has been provided in section 4 of this document
<input type="checkbox"/>	A description of my proposed Install / De-install method has been provided in section 4 of this document
<input type="checkbox"/>	At least two images of the proposed work are included in JPEG format or as detailed images or drawings
<input type="checkbox"/>	Up to five images of previous works have been included in JPEG format (500kb to 1MB each)
<input type="checkbox"/>	A CV has been provided and is no longer than two pages in length
<input type="checkbox"/>	Two references have been provided (if applying for the Artist at the Armory Award)
<input type="checkbox"/>	IMAGES AND FILE SIZES <ul style="list-style-type: none"> Digital images must be a min 500kb and no larger than 1MB, each as individual JPEG files Please do not embed images in PDF or Word documents as they are required for slide presentation to the selection panel

PLEASE NOTE:
 Entries can be posted or emailed, but only complete submissions will be considered.
 Any material supplied by post will not be returned.

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By signing this Application Form, or submitting an online entry, the Artist acknowledges that this contract (consisting of the Application Form and Terms & Conditions) is legally binding, and that the consideration received for the contract is the right to:

- participate in HIDDEN 2017
- have works displayed to the public
- allow copyright permissions
- potentially receive an award.

SIGNATURE:

DATE:

PLEASE FORWARD ALL SUBMISSIONS BY
13 MARCH 2017 by
email to curator@rookwoodcemetery.com.au
OR post to
Marketing and Communications Manager
Rookwood General Cemeteries Reserve Trust
PO BOX 291
LIDCOMBE NSW 1825

SHOULD YOU HAVE ANY ENQUIRIES ABOUT YOUR
APPLICATION PLEASE CONTACT:

CASSANDRA HARD LAWRIE
HIDDEN 2017 Curator
0425 327 590